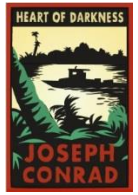




Heart of Darkness versus Apocalypse Now! Viewing Guide

Mr. Eble, CP1 British Literature



Complete the following questions as you watch the film. **Dropbox** when you finish.

[Internet Movie Database List of Characters](#) (click on the link to access)

Character in <i>Apocalypse Now!</i>	Similar Character in <i>Heart of Darkness</i>	Similarities / Differences Between the Two
Williard		
Kurtz		
Colonel Lucas, General Corman		
Lieutenant Colonel Kilgore		
Photojournalist		
Tyrone "Clean" Miller		

Any other comparisons you can note between characters?

Notes on Plot Differences

In the space below, write the plot differences you note between *Heart of Darkness* and *Apocalypse Now*!

Scenes demonstrating your focus / theme in *Apocalypse Now*! In the space below, note particular scenes / sequences / sounds & music / shots that depict the theme you've chosen.

After finishing the film...

QUOTATIONS

Choose 4 of the quotations below to relate to *Heart of Darkness*. For each quotation, write at least three sentences in which you show the connection between the novel and the film.

General Corman: "In this war, things get confused out there—power, ideals, the old morality, and practical military necessity...because there's a conflict in every human heart between the rational and the irrational, between good and evil. And good does not always triumph."

Kurtz: "I worry that my son might not understand what I've tried to be, and if I were to be killed, Willard, I would want someone to go to my home and tell my son everything. Everything I did, everything you saw, because there's nothing that I detest more than the stench of lies. And if you understand me, Willard, you...you will do this for me."

Willard: "Never get out of the boat. Absolutely god damn right. Unless you were going all the way. Kurtz got off the boat. He split from the whole fuckin' program. "

Kurtz: I've seen horrors... horrors that you've seen. But you have no right to call me a murderer. You have a right to kill me... but you have no right to judge me. It's impossible for words to describe what is necessary to those who do not know what horror means. Horror... Horror has a face... and you must make a friend of horror. Horror and moral terror are your friends. If they are not, then they are enemies to be feared. They are truly enemies! I remember when I was with Special Forces... seems a thousand centuries ago. We went into a camp to inoculate some children. We left the camp after we had inoculated the children for polio, and this old man came running after us and he was crying. He couldn't see. We went back there, and they had come and hacked off every inoculated arm. There they were in a pile. A pile of little arms. And I remember... I... I... I cried, I wept like some grandmother. And I want to remember it. I never want to forget it... I never want to forget... And I thought, my God... the genius of that! The genius! The will to do that! Perfect, genuine, complete, crystalline, pure. And then I realized they were stronger than we, because they could stand that these were not monsters, these were men... trained cadres. These men who fought with their hearts, who had families, who had children, who were filled with love... but they had the strength... the strength... to do that. If I had ten divisions of those men, our troubles here would be over very quickly. You have to have men who are moral... and at the same time who are able to utilize their primordial instincts to kill without feeling... without passion... without judgment... without judgment! Because it's judgment that defeats us.

Willard: “It was the way we had over here of living with ourselves. We’d cut them in half with a machine gun and give them a Band-Aid. It was a lie—and the more I saw of them, the more I hated lies.”

Kurtz: “We train young men to drop fire on people, but their commanders won't allow them to write "fuck" on their airplanes because it's obscene!

Willard quoting Kurtz: "In a war there are many moments for compassion and tender action. There are many moments for ruthless action - what is often called ruthless - what may in many circumstances be only clarity, seeing clearly what there is to be done and doing it, directly, quickly, awake, looking at it"

Kurtz: "We must kill them. We must incinerate them. Pig after pig, cow after cow, village after village, army after army. And they call me an assassin. What do you call it when the assassins accuse the assassin?"

Willard: "I was going to the worst place in the world and I didn't even know it yet. Weeks away and hundreds of miles up a river that snaked through the war like a main circuit cable - plugged straight into Kurtz. It was no accident that I got to be the caretaker of Colonel Walter E. Kurtz's memory--anymore than being back in Saigon was an accident. There is no way to tell his story without telling my own. And if his story really is a confession, then so is mine."