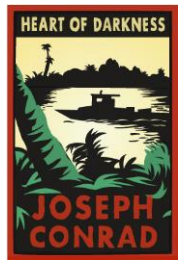




Heart of Darkness versus Apocalypse Now!

Mr. Eble, CP1 British Literature



Your Assignment: Write a no more than two-page review of *Apocalypse Now* in which you demonstrate how the film portrays your double-entry journal theme from *Heart of Darkness*.

Double-Entry Journal Themes:

These are the same themes as the three double-entry journals you've completed, but I've altered their focus a bit so that you can focus on them in the book and the film.

- 1. Depiction of Wilderness & Wildness and Spaces Away from Civilization
- 2. The Cruelty of Imperialism in *Heart of Darkness* and *Apocalypse Now*
- 3. Depiction of the Congo River Versus the Nung River: Rivers as Journeys
- 4. Hypocrisy of Leaders / Commanders in *Heart of Darkness* and *Apocalypse Now*
- 5. Madness from Witnessing Colonialism / War
- 6. Depictions of Women (or lack thereof) in *Heart of Darkness* and *Apocalypse Now*
- 7. Africa / Vietnam as Inscrutable Places

Please Note:

- If you'd like to choose another theme from the list above that isn't your original DE theme, you may do so. Just keep in mind that you've been focusing on a particular theme as you've been reading *Heart of Darkness*, so you already have your quotes selected.
- You may also develop your own theme that you see in both the text and the film.

Thesis Statement:

It should identify the specific way in which the theme connects across the book & film. Here's an example:

The depiction of Colonel Kilgore and the Manager of the Outer Station in their respective stories demonstrates the utter cruelty shown by colonial leaders.

Considerations:

- I'd suggest focusing on **particular characters / scenes** that demonstrate your theme—for example, in trying to show the cruelty of imperialism in each, one might focus on comparing how the film depicts Lieutenant Colonel Kilgore with how the text depicts one of the Company's men (the Manager or the Chief Accountant, perhaps).
- With that... you're analyzing how the film and the book depict the theme; thus, you should utilize the language of film (from the DyKnow presentation) in analyzing the movie and the same textual analysis we've used in class to analyze *Heart of Darkness*.
- You've read [Roger Ebert's review of Apocalypse Now!](#) While I wouldn't expect you to write just like Ebert (RIP), he was one of the best film reviewers in the history of the job. With that, you'll notice that Ebert uses first-person pronouns. Thus, you may do the same for your review, but **you shouldn't use "I think" or "I feel."**

Due Dates

First Draft	Revised Draft (Emailed to Mr. Eble)
A1, A2 = Wednesday, October 9 B1 = Thursday, October 10	All Classes: Dropboxed by Tuesday, October 15 th at 3 PM